

***The Playhouse Project and Swiss Global Artistic Foundation present  
A Jazz Workshop, Master Class and Concert***

**Friday and Saturday  
October 7<sup>th</sup> & 8<sup>th</sup>, 2011**

**at  
The Playhouse  
64 Hunting Lane, East Hampton  
contact Mirra Bank @ 212-724-1686 or Kate Baker @ 973-766-2589**

**Friday 3:30 p.m. – 6:30 p.m. and Saturday 10 a.m. – 6:30 p.m.**

**Workshop and Master Class with Jazz Masters: “What Makes it Swing?”**

**4:30 p.m. to 5:30 p.m. – Refreshments for all**

**Saturday 5:30 p.m. – 6:30 p.m.**

**Concert: A Tribute to “The Great American Composers”**

\*Meals and beverages will be provided on both days. Events are free and open to the public. We encourage attendance by all interested teachers, students, parents and members of the community.

**The Jazz Workshop/Master Class** nurtures and enlivens the connection to jazz music for participants through one-on-one work, as well as performance under the supervision of recognized masters. **The “Great American Composers” Concert** fosters live jazz as an art form and enriches the greater community with an evening of world class performance experienced in an intimate setting.

## **Project Description - Overview**

### **For Vocalists - “Unlock the stumbling blocks and become vocally and musically free”**

In a rare opportunity, young artists will be mentored by a leading professional jazz vocalist. Eight student vocalists (selected through the local school systems in September) will work with noted jazz vocalist Kate Baker and jazz pianist. Singers will learn to perform standards in the Jazz idiom; they will learn to phrase and begin to improvise.

\*Singers must be able to sing in tune. Reading helpful but not necessary. Students should bring a recording device, music paper, and pencils.

### **For Instrumentalists – “Interacting in a Small Group Ensemble”**

Under the direction of noted educator and guitarist/musician Vic Juris, selected students will learn to play in a jazz ensemble, improvise, and learn the art of swing. Ideally, this student ensemble will consist of drums, bass, two sax players, trumpet, piano and two guitars (selected through the local school systems in September).

\*Students must have basic reading skills. All music will be provided.

### **For all musicians and singers – Open Classes and Ensemble work with Jazz Greats**

Faculty Jam - Jazz masters will demonstrate the art of Swing, the beauty of a ballad, the rhythm of a Bossa Nova. Students are encouraged to ask questions and to play side by side with Jazz Greats. An unforgettable experience.

**“Singing the blues” and “Freeing your voice through Jazz Improv”** - Singers and instrumentalists sing the blues, discover jazz vocabulary through improv/ jazz repertoire, and sing with master musicians. Work will include call and response, singing over vamps and jazz grooves.

## Schedule

### Friday, October 7<sup>th</sup> - Singers

- 3:30 - 6:30 p.m.**      **Getting inside your song and telling your story**  
\*Taking an individual song and making it your own.
- 3:30 - 4:00 p.m.**      **Jazz Vocal Technique warm up, including working with blues and vamp licks**
- 4:00 - 4:45 p.m.**      **Open Workshop - Learning choice Jazz Standards**  
\*Discovering Jazz vocabulary through Jazz repertoire  
\*Beginning to improvise
- 4:45 - 6:30 p.m.**      **Individual Singing – one-on-one with Kate Baker**  
\*Intros & endings, turn arounds, form, counting off a tune, picking your key  
\*Learning how to swing, to sing a ballad - including rubato, bossa nova and jazz waltz
- 6:30 - 7:30 p.m.**      **PIZZA / LIGHT MEAL**

### Saturday October 8 – Singers, Musicians and Composers

- 10:00 - 11:30 a.m.**      **Individual Singing – one-on-one with Kate Baker (cont'd)**  
\*Vocal warm up and signature technique – with critique.
- 11:30 - 12:30 p.m.**      **Open Workshop – Singing the Blues and Freeing your Voice through Jazz Improv**  
\*Participants discover jazz vocabulary through improv/ jazz repertoire, and singing the blues with master musicians. Work will include call and response; singing over vamps and jazz grooves.
- 12:30 - 1:15 p.m.**      **LUNCH**
- 1:15 – 2:45 p.m.**      **Master Class with Vic Juris - Instrumentalists' Ensemble**  
\*Participants learn: playing in an ensemble; how to comp and solo effectively, the role of the rhythm section; standard intros and endings; communicating with the band; playing in varied grooves and time signatures (4/4, waltz etc.)  
\*Students must have basic reading skills. All music will be provided.
- 3:00 – 4:30 p.m.**      **Open Workshop - Faculty Jam**  
\*Jazz masters demonstrate the art of Swing, the beauty of a ballad, the rhythm of Bossa Nova  
\*Musicians and singers are encouraged to ask questions and to play side by side with Jazz Greats. An incomparable experience
- 4:30 – 5:30 p.m.**      **REFRESHMENTS BREAK**
- 5:30 – 6:30 p.m.**      **Jazz Concert: “A Tribute to the Great Composers”**  
\*Renowned Musicians take you on a journey through the work of composers who made Jazz what it is today.

**We encourage teachers, students, parents, and all interested community members to join us for this unique weekend of mentoring, music making and celebration of great American Jazz.**

## Musicians/Faculty

### **Kate Baker - Vocalist**

Kate Baker, a nationally renowned jazz singer and performer, is one of the most sought after teachers in the business. Ms. Baker uses highly developed vocal instruction methods to nurture a large student base of professional vocalists. In her studio in New York, she coaches several singers under major record labels. Ms. Baker's students include American Idol stars, Grammy Award winning artists and Night at the Apollo winners. Kate also teaches privately at The City College of New York and the New School University of Jazz and Contemporary Music. Her position as a vocal clinician has led to invitations to conduct master classes at major institutions throughout the United States and Europe. In 2011, she was named Artistic Advisor for Jazz and Outreach for the Swiss Global Artistic Foundation.

### **Vic Juris - Guitar**

Vic Juris is one of the world's premier jazz guitarists. Since his emergence on the scene in the 1970s, his international career has included associations with Dizzy Gillespie, Phil Woods, Jimmy Smith, Sarah Vaughan, Michel Legrand, Chet Baker, Stan Getz, Joe Lovano Nancy Wilson, Freddie Hubbard, Gary Peacock, Richie Cole, Mel Torme, Eddie Jefferson, Bireli LaGrene, and, since 1991, the renowned David Liebman Group. Juris is also one of the leading jazz educators in the world and has written two highly regarded guitar books published by Mel Bay. He currently teaches at The New School and Rutgers University and has conducted clinics throughout the U.S. and Europe. His students have not only included Jazz musicians but also Musician songwriters such as Paul Simon, Eddie Brickell and others. Vic Juris is a Steeple Chase Recording Artist with 8 Recordings as a leader and currently tours around the world with his group and also vocalist Kate Baker.

### **Harvie S, - Composer, Arranger, Bassist, Educator and Producer**

Harvie S. has performed and recorded with Stan Getz, Ray Baretto, Michael Brecker, Paquito D'Rivera, Gil Evans, Chick Corea, Dexter Gordon, Mark Turner, Jim Hall Lee Konitz, Dave Leibman, Joe Lovano, Pat Metheny, Paul Motion, Danilo Perez, Tom Harrell, Zoot Sims, Toots Thielemans, Mike Stern, Tony Bennett, Phil Woods and countless others. He can be heard on over three hundred CDs as a sideman, 8 as co-leader and and 15 as a leader. His most recent CD releases in duo with jazz great Kenny Barron, "Now was the time", on High Note records and in Trio with Bill Charlap on Ward Records(Japan) "Too Late Now" have garnered rave reviews. Harvie S co-led a bass and voice duo with legend Sheila Jordan for 14 years and set the standard for Bass and voice. In addition to his performance career, Harvie S is an active educator. Since 1984 he has been a Professor of Jazz Bass and Ensemble at Manhattan School of Music for both undergraduate and graduate divisions.

### **Tim Horner - Drummer, Educator, Musician**

His first major professional work was with The Tommy Dorsey Orchestra, which he joined in 1978. Some of the artists he has worked with include: Hank Jones, Helen Merrill, Ernestine Anderson, George Mraz, Richie Cole, Joe Locke, Wynton Marsalis, The Maria Schneider Jazz Orchestra, The Village Vanguard Jazz Orchestra, Mark Murphy, Joe Williams, Carol Sloane, Roseanna Vitro, Dena Deroose, Bob Kindred/Ann Phillips & The Jazz Nativity, Vic Juris, Dave Liebman, Billy Drewes, Dick Oatts, The Stryker/Slagle Band, John Hart Trio, The Rufus Reid Quintet and Linear Surroundings, John Dimartino to name a few.



**Playhouse Project**  
**Mirra Bank / Richard Brockman**  
*Founders and Co-Artistic Directors*



**Swiss Global Artistic Foundation**  
**Heather de Haes**  
*Founder and President*

**Kate Baker**  
*Global Jazz Project Coordinator*

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