



## **FOR IMMEDIATE RELEASE**

### **CONTACT:**

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## **THE PLAYHOUSE PROJECT PRESENTS AN OPEN WORKSHOP ON SATURDAY, OCTOBER 23<sup>rd</sup> FROM 7:00-8:30PM**

**EAST HAMPTON, NY:** Playhouse Project co-founders, Mirra Bank and Richard Brockman, in collaboration with Swiss Global Artistic Foundation, present a choral and orchestral workshop featuring **the world premiere of Roger Ames's *Laudate Dominum*, commissioned in 2010 by Playhouse Artistic Directors, Mirra Bank and Richard Brockman** as well as works by Mozart and Grieg. The public is invited to share in this unique event at no charge. Bringing the South Fork communities of audience, students and professionals together, **Friday rehearsals** for this spectacular event will be held at The Playhouse at 64 Hunting Lane in East Hampton. **PLEASE NOTE: Saturday rehearsals and performance will take place at the Ross School Center for Well-Being, Great Hall** located at 18 Goodfriend Drive in East Hampton. **The performance will take place on Saturday, October 23, from 7:00 – 8:30pm at the Ross School's Center for Well-Being.**

The program will include **Mozart's *Lacrimosa*** from the Requiem; **Grieg's *Holberg Suite***; and the world premiere of **Roger Ames's *Laudate Dominum***. **Roger Ames**, a resident of East Hampton, has written numerous large works, both sacred and secular. ***Requiem for our Time***, which utilizes the poetry of Anne Sexton, was recently nominated for the Pulitzer Prize in music. His choral fantasy on ***Amazing Grace*** was dedicated to the children of the victims of 9/11.

### **THE REPERTOIRE**

**Mozart: *Lacrimosa* from the Requiem**  
(for Chorus, Strings, Winds, Timpani)

**Roger Ames: *Laudate Dominum***  
(for Chorus and Strings)

**Grieg: *Holberg Suite***, (for String Orchestra)

### **THE PARTICIPANTS**

**Geoffrey Simon**, conductor

**Roger Ames**, composer

**Peconic Youth Orchestra**

**Choral Society of the Hamptons**

**East End, Great Neck student musicians**

### **THE SCHEDULE**

**Friday, October 22**  
**at the Playhouse**

**2:00-4:00** Strings only (Winds/Timpani at 3:30)

**4:00-6:00** Chorus only--mainly students, but adults welcome

**7:15-9:15** Chorus only--mainly adults, but students welcome

**Saturday, October 23**  
**at the Ross School**

**3:00-4:15** Strings only

**4:30-5:45** Chorus, Strings (Winds/Timpani from 5:15)

### **THE ROUND TABLE**

**6:30-7:00, Saturday, October 23 at the Ross School**

### **THE PERFORMANCE**

**7:00-8:30 on Saturday October 23 at the Ross School**

The event will include a **round table discussion with Roger Ames in the Ross School Center for Well-Being Great Hall from 6:30-7:00pm**. Mr. Ames will discuss his process as a composer as it relates to the *Laudate Dominum* and his process of music composition in his other works. **The discussion will be followed by the performance, beginning at 7:00pm in the Great Hall.**

The performance will take place under the baton of distinguished conductor, Geoffrey Simon. Maestro Simon is the Artistic Director of Swiss Global Artistic Foundation, (Heather de Haes, President and Founder) an organization that identifies emerging artists and seeks to provide them with performance opportunities, professional guidance and funding. Geoffrey Simon also works regularly in London with the Philharmonia, Royal Philharmonic, and London Symphony Orchestras and many others worldwide. He is Music Director Emeritus of the Northwest Mahler Orchestra, juror for the acclaimed Young Concert Artists, and has made over forty classical recordings, many for his own record label, Cala Records.

The Playhouse Project Open Workshop is offered to participants and guests free of charge. We encourage vocalists, musicians, families, teachers and all members of the public to attend the Open Workshop as our guests.

**Reservations are required. Seating is limited.**

**The Great Hall at the Ross School Center for Well-Being** is located at 18 Goodfriend Drive off Route 114 in East Hampton. Parking is available across the street from the Center for Well-Being.

**Please participate as a performer or audience member – all are welcome.**

For reservations please contact us at [playhouseproject@gmail.com](mailto:playhouseproject@gmail.com)

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[www.playhouseproject.org](http://www.playhouseproject.org)



The Playhouse Project is a sponsored project of NYFA, a 501 (c) (3) tax-exempt organization.